

WORKSHOP: *Figurative Marble Carving*
LOCATION: Shelton, Washington
DATE: June 22– July 3, 2009 Daily Instruction & Demonstration \$1,200
July 5 – 17 Supervised Carving \$800

WELCOME!

This is an unusual opportunity to learn the techniques of carving heads and figures in marble, with an experienced carver trained by the master carvers of Pietrasanta, Italy. Some experience with sculpting these subjects in clay is required. The workshop is divided into two sessions. During the first two weeks there will be 3 hours of instruction and demonstrations daily, with advice available during the rest of the hours of carving. The last two weeks will be carving, with the instructor present (carving her own work) to give advice and supervision.

Each participant will have a carving bench, and an airline available for carving with pneumatic tools. If you have not carved before, you should begin with hand tools, not pneumatic. I will demonstrate the use of both. I have basic sets of hand carving tools which you may use. If you already have pneumatic carving tools, bring them. If not, contact me to discuss possible (not necessary) purchase of a basic set.

Like a family in Tuscany, at mid-day we all sit down to a delicious meal to relax and refuel. In a room surrounded with windows looking out on the farm, we talk of art and life, sharing stories, information, and dreams. You can see photos of and hear about my carving life in Pietrasanta, Italy at the base of the marble mountains. The following pages provide important information about the workshop, including an introduction, instructor and curriculum information, travel and budget information and a registration form.

After reading through the enclosed materials, please return your registration form with your deposit as soon as possible, as the class is limited to 6. Upon receipt, we will review your application and notify you promptly of your acceptance. Additional information on the enrollment process is provided near the back of this information packet.

Thanks again for your interest, and I hope to see you in Shelton in June!



INSTRUCTOR

Cristina Mikulasek has studied the figure as an anatomist and creative artist for over 30 years. She has exhibited in many shows and won numerous awards and commissions for her expressive figures and portraits. Her works are included in collections throughout the US and Europe. In 1998, Ms. Mikulasek was awarded the prestigious Alex Ettl prize by the National Sculpture Society for “notable achievement in American sculpture through a distinguished body of work.” She is a professional member of the National Sculpture Society. In 2005 Cristina Mikulasek won the Silver Medal for Sculpture in the ARC International Salon.

Ms. Mikulasek is also an accomplished craftsman who for 13 years operated a private foundry and learned thoroughly the work of producing fine bronze sculpture. She taught lost-wax casting and figure sculpture at Monterey College, California for several years.

Ms. Mikulasek lived in Italy for nearly a decade, learning to carve marble from local masters. Now most of her time is spent at her studios in Shelton, Washington and Sayulita, Mexico, where she continues to explore and express the dignity and beauty of the human spirit, using as her vehicle the human figure, in all of its breathtaking strength, grace and sensuality.



WORKSHOP PARTICIPANTS

- Participants are preferred to have a certain minimum level of knowledge and practical experience with sculpting and/or drawing a human figure or face, and be highly motivated.
- The number of participants will be limited to a maximum of 10.

SCHEDULE & CURRICULUM

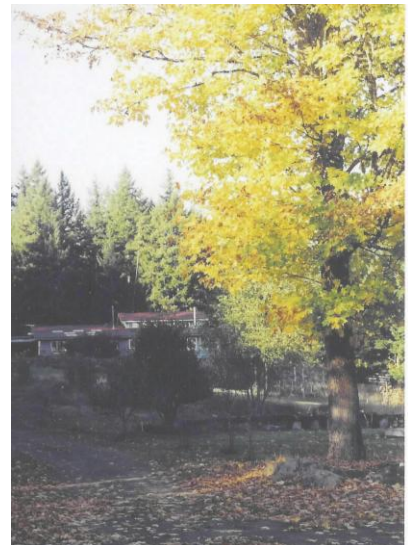
- Classes will take place from 9am-5pm, Monday through Friday
- From 12:30 – 1:30 every class day, a nutritious lunch is provided.
- Participants are welcome to carve as many hours a day as they want, including weekends.

LOCATION OF THE WORKSHOP

- The workshop will be held in a large studio with good natural light on a farm near the town of Shelton, Washington.
- Shelton is located in western Washington, about 20 miles northwest of Olympia, 1-1/2 hours west of Seattle and two hours north of Portland, Oregon. It is considered the gateway to the Olympic Peninsula, which is one of Nature's treasure chests, full of spectacularly beautiful mountains and rivers and wild coastal scenes.

HOUSING

- Housing opportunities in the Shelton area are many and varied, from camping on the farm (during summer) to staying at the world-class Casino hotel (with indoor pool, gym, and restaurants) fifteen minutes drive from the studio. There are also cottages and B&B's available nearby. The price range for 2 weeks is about \$180(camping) - \$950(Casino hotel). Enrolled students will be sent a list of lodging possibilities in the area.



CLIMATE

The weather in June/ July ranges from warm, sunny days to cool and cloudy or rainy; temperatures range from 65F – 80F. Nights can be cool. In the Northwest it can rain at anytime, although it rarely rains in mid-summer.

CLOTHING

The essentials are:

- comfortable work clothes, jeans, T-shirts, sweaters or sweatshirts
- comfortable walking shoes (you will be standing for most of each day)
- a nice outfit for dinners out.

REGISTRATION

If you decide to attend the workshop, please register as soon as possible to reserve your place, as the class is limited to 6 participants. The deadline for registering for this workshop is May 15.

- Complete and sign the Registration Form
- Mail the Registration Form with a **\$350 deposit** (check or money order in US dollars made out to **Cristina Mikulasek**), to the address listed on the Registration Form. **If you want to enroll in both sessions, the deposit is \$500.** Put any questions or comments on a separate sheet of paper.
- Please include photos of figurative drawings, paintings or sculpture which you've done, or if you can, attach them to an e-mail separately.

CONFIRMATION

Participants will receive a letter of confirmation by email or mail within 5 days of receipt of their deposit. All possible answers to questions will be included with the confirmation.

If the class is full, an applicant can remain on a waiting list, as positions occasionally open up. If no positions have opened by May 30, applicants on the waiting list will be notified and their full deposit will be returned.

FINAL PAYMENT AND BOOKING

Applicants who have received our letter of confirmation must make sure we receive by **May 25** a follow-up **check for the tuition balance** made out to **Cristina Mikulasek** and mailed to her Shelton, Washington address.

Once your payment of the tuition balance has been received, we will confirm by phone, email or mail that your place has been reserved.

Note: If for any reason we must cancel the workshop, all monies paid will be refunded.

**IF YOU HAVE ANY QUESTIONS, PLEASE CONTACT CRISTINA BY E-MAIL
ANYTIME, OR BY PHONE AFTER FEBRUARY 20, 2009**

FIGURATIVE MARBLE CARVING

Two or Four Week Sculpture Workshop with Cristina Mikulasek

REGISTRATION FORM

NAME _____

ADDRESS _____

CITY _____ STATE/PROVINCE _____

ZIP/POSTAL/CODE _____ COUNTRY _____

PHONE / FAX _____ E-ADDRESS _____

Summary of Sculpting Experience:

I would like to register for the Figurative Marble Carving Workshop in Shelton, WA. I have enclosed my \$350 deposit (check or money order in USDollars) made out to Cristina Mikulasek

SIGNATURE

DATE

PLEASE MAIL THIS FORM AND YOUR DEPOSIT TO:
CRISTINA MIKULASEK
P.O. BOX 807, SHELTON, WA 98584

Please indicate housing preference:

Hotel Motel Room or RV at Farm Guest Cottage B & B

Budgetrange/Comments: _____
